

Ce n'est pas le Monde
[This is not the world]

- > map as visual image with rethorical power
- > navigation / understanding / cultural representation
 - > new popularity of online maps and navigation
- > new ways of production and distrubution of maps
 - > democratization of cartographic practice
 - > mapping, way of thinking about the world

- Maps distort reality and generalize the world



Buckminster Fuller: Dymaxion Map (1946)

PechaKucha

- Maps are smaller than the reality they represent

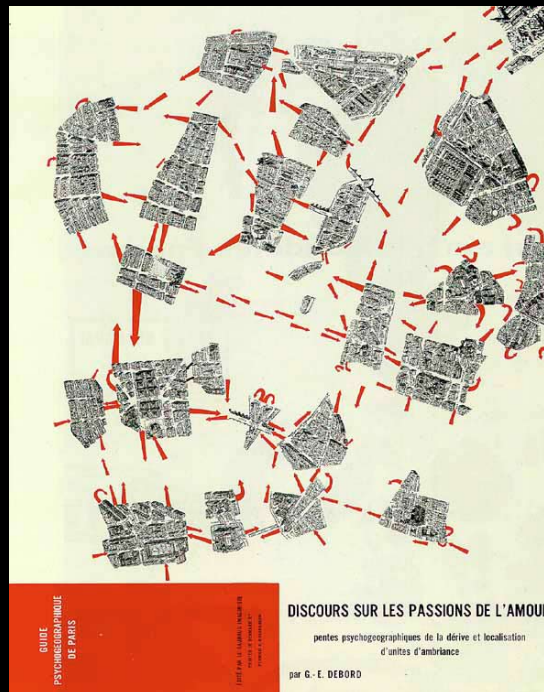


Helmut Smits: Dead pixel in Google Earth (2008)
82 x 82 cm burned square, the size of one pixel from an altitude of 1 km

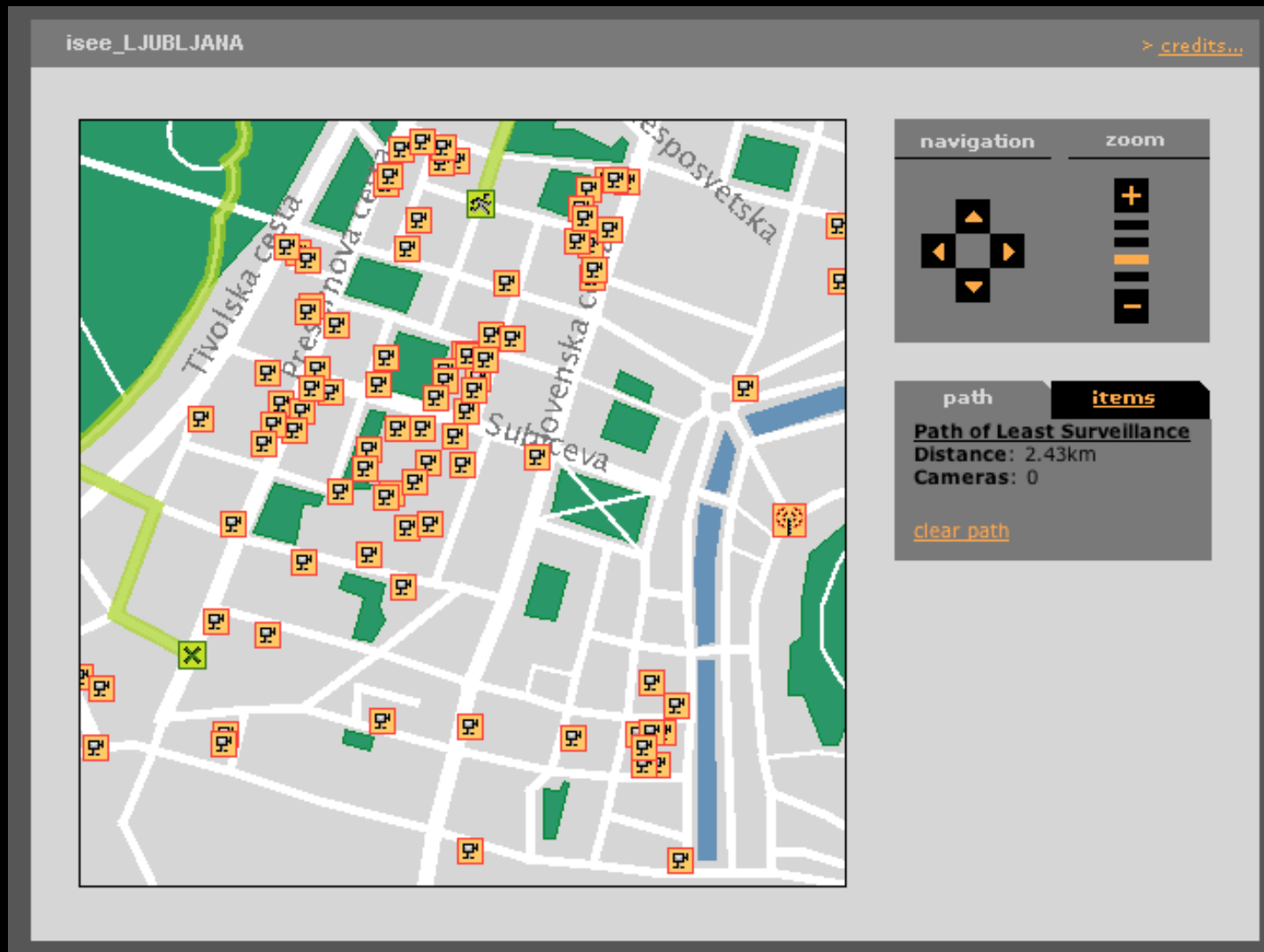
- > maps are changing / borders are shifting
- > what is true one day might not be true next day
 - > representing moments in time
 - > information politics (density / detail)

Google Maps: Political Border Conflicts (2010)

- > new forms of mapping to provoke new ways of thinking
- > art maps / geospatial storytelling / multi-sensory cyber-cartography

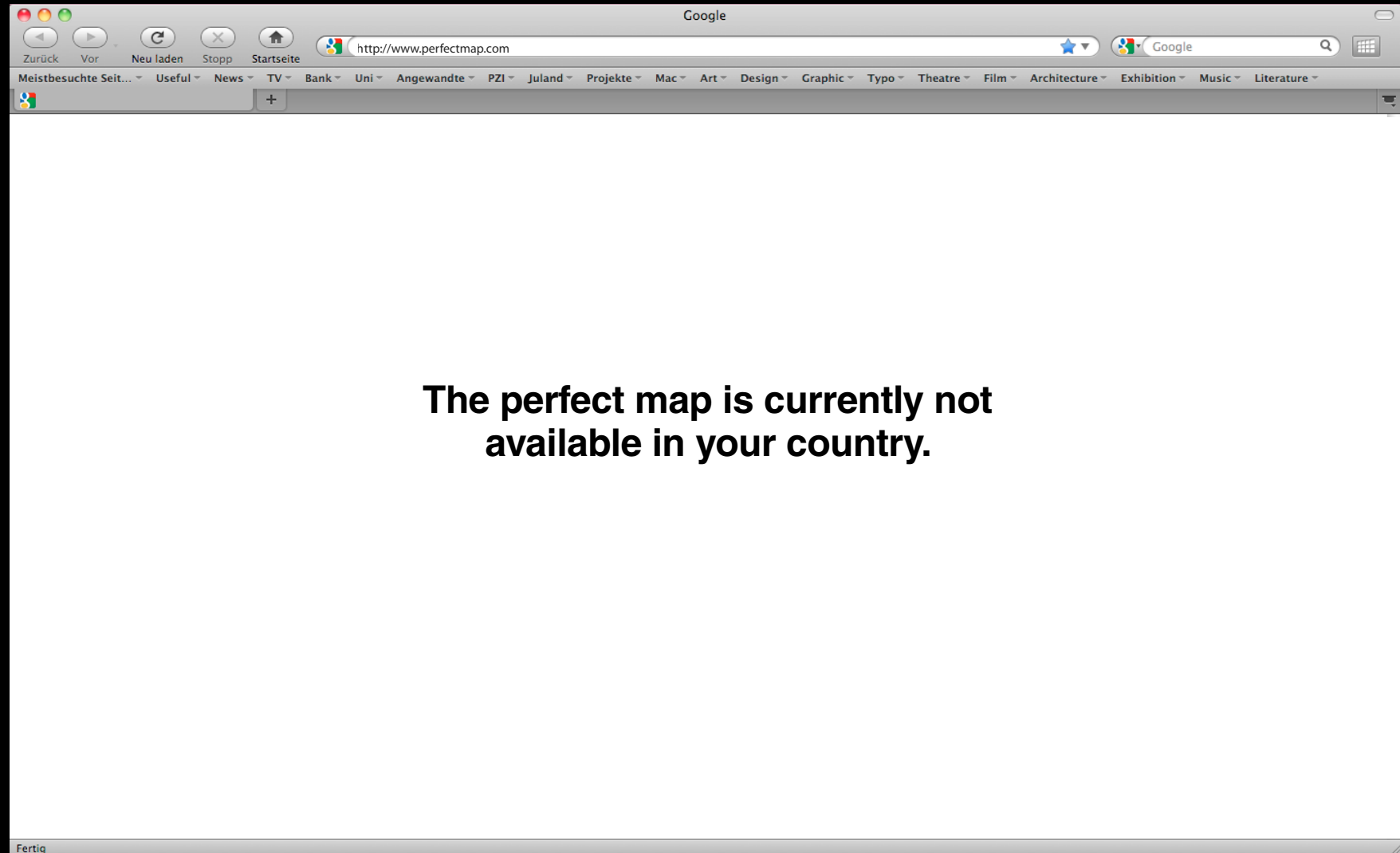


Situationists: Dérive (1958)



iSee > routes avoiding CCTV

The following slides show various ideas for little projects that occurred while researching cartography and mapping for my essay.



12:00



24h

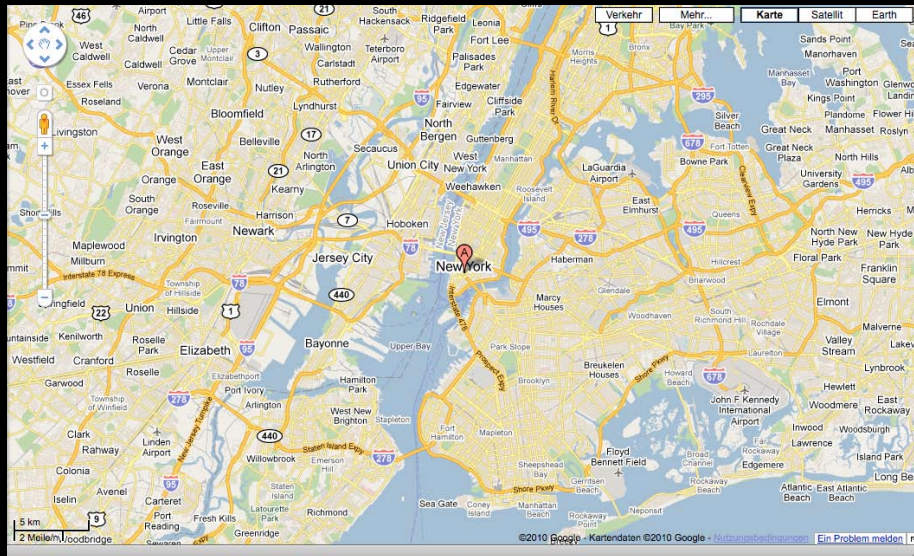
#2 – A world map in 365 days



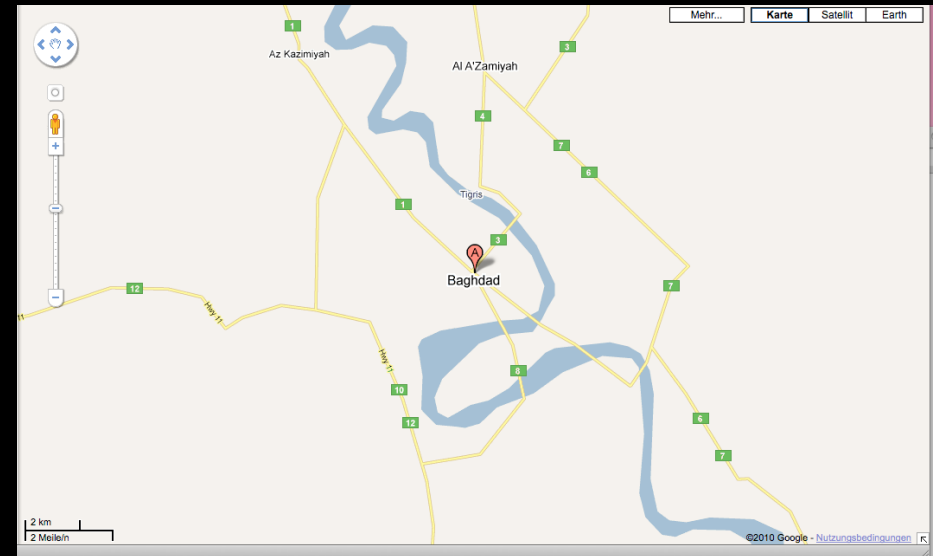
#3 – Playing a centralized map



#4 – Mapping the Maas tunnel



NY – 8,391.881 people



Baghdad – 6,554.126 people





BY THE WAY

Today there was an exterminator.
I think he killed our studio mouse.
I haven't seen *her* in quite some time.

PechaKucha

– Augmented reality



#9 – Looping cointainer ship

PechaKucha

– Still life in process



#10 – Build, break and broadcast (video)

When I was trying to write my essay,
I wish I had a little lamp displaying
my productivity > glowing stronger
whenever I am typing and providing
me some kind of enlightenment.

Hey, we have 20 seconds
for asking questions left!
[Isn't that great?]